

THE LONGEST JOHNS

2025

Technical Specifications

TM & FOH :

Caroline Adcock

Tel. +447793030256 Email. caroline_sound@btinternet.com

Here is a list of specifications we require from the PA. If there are any concerns with any of the requirements please let us know and we can discuss.

- A high quality stereo PA with a frequency range of 20Hz up to 20Khz.
- The PA should include subs (no vocal PA's) and handle levels up to 110dB's with no distortion (even where there are dB limits we do not want the PA distorting at the dB limit of the venue).
- Suitable line array systems are MLA, d&B and L'acoustics and should include hanging subs and delays for larger shows.
- **We require a mixing desk with at least 42 channels** with a parametric EQ on every channel, 10 auxs, and sweep-able hi-pass filters. I will also use 4 channels with parametric EQ for the two stereo FX returns.
- We carry a 6 way IEM system with 32 analogue splits and an M32 rack unit to be placed on stage. Band mix their own monitors.
- We also carry 6 wireless guitar packs + receivers and 3 wireless handheld mics.
- We need a graphic equaliser on the front of house PA, in stereo with at least 31 bands each (left and right).
- 9 tall boom stands and 4 small boom stands all with own mic clips.
- If a drum riser is available we require a 8ft x 8ft x 1 ft steel desk riser.

Finally we would prefer no Peavey or Presonus equipment and all digital desks should be supplied with a trained engineer. Suitable digital desks are CL5, QL5, M32, X32, DigiCo, Digidesign, Vi6 or similar spec desk.

If there are any questions or queries please contact us.

Thank you very much and we look forward to working with you

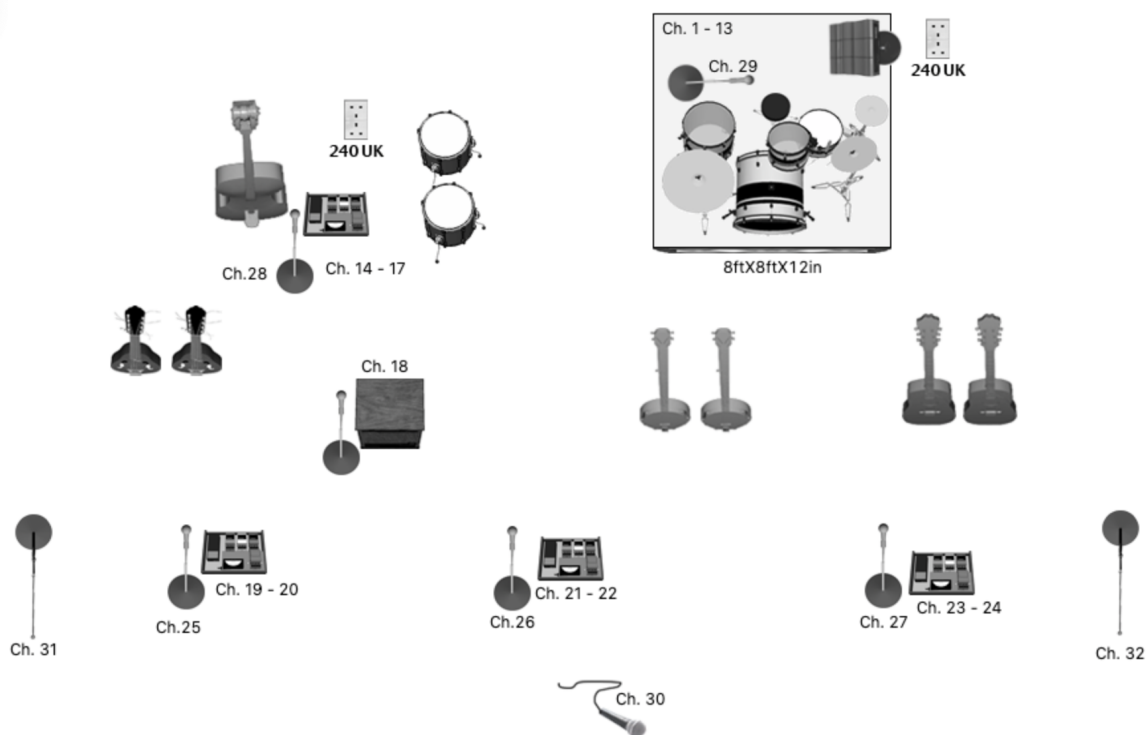
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Stage Plan and Channel List

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Channel	Instrument	Microphone	Stand	Stage Position	Phantom Power
1	Kick In	Shure SM91, Senn. 901 OWN		Back Centre Stage	48V
2	Kick Out	M88 OWN	Short Boom	Back Centre Stage	
3	Snare Top	SM57 OWN	Short Boom	Back Centre Stage	
4	Snare Bottom	E604 OWN		Back Centre Stage	
5	HiHat	OWN	Short Boom	Back Centre Stage	48V
6	Rack Tom	E604 OWN		Back Centre Stage	
7	Floor Tom 1	E604 OWN		Back Centre Stage	
8	Over Head Left	AKG 214 (Own Mic)	Tall Boom	Back Centre Stage	48V
9	Over Head Right	AKG 214 (Own Mic)	Tall Boom	Back Centre Stage	48V
10	SPDS 1	DI OWN		Back Centre Stage	
11	CLICK	DI OWN		Back Centre Stage	
12	CHORD	DI OWN		Back Centre Stage	
13	SPDS 2	DI OWN		Back Centre Stage	
14	FLOOR 1	MD421 OWN		Back Stage Right	
15	FLOOR 2	MD421 OWN		Back Stage Right	
16	Double Bass Bass DI	XLR		Back Stage Right	48V
17	Double Bass Mic	XLR	With DPA Clip	Back Stage Right	48V
18	Harmonium	DPA OWN	With DPA Clip	Stage Right	48V
19	Mandalorian Bass	XLR		Stage Right	
20	Mandalorian	XLR		Stage Right	
21	Banjo 1	XLR		Stage Left	
22	Banjo 2	XLR		Stage Left	
23	Acoustic 1	XLR		Stage Left	
24	Acoustic 2	XLR		Stage Right	
25	ROBBIE	RADIO Senn. 935	Tall Boom	Stage Right	
26	ANDY	RADIO Senn. 935	Tall Boom	Stage Left	
27	JD	RADIO Senn. 935	Tall Boom	Stage Left	
28	ANTO	Senn. 945	Tall Boom	Back Stage Right	
29	FLORIN	Senn. 945	Tall Boom	Back Centre Stage	
30	Spare Vocal	Senn. 935	Tall Boom	Back Centre Stage	
31	Audience SR	AKG 214 OWN	Short Boom	Stage Right	48V
32	Audience SL	AKG 214 OWN	Short Boom	Stage Left	48V
33	FX Return 1 Left	SHORT ROOM REVERB		FOH	
34	FX Return 1 Right	SHORT ROOM REVERB		FOH	
35	FX Return 2 Left	LONG WARM HALL REVERB		FOH	
36	FX Return 2 Right	LONG WARM HALL REVERB		FOH	
35	Ipod L			FOH	
36	Ipod R			FOH	
	Talk to stage	Any switch mic		FOH	

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FLY IN BACKLINE LIST ONLY

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DOUBLE BASS:

Any kind of double bass with steel stings and picks ups as following: first choice: Shadow SH-RB Pro - second choice: k&k bass master rockabilly plus

DRUM KIT:

Suitable kits: Ludwig super classic or similar standard
22" Bass drum, 16" floor tom, 18" floor tom, high Tom 12-14 (whatever size available).
14" snare. Hi-hat stand with clutch, 2 cymbal stands. Kick drum pedal. Snare stand.
Drum stool. 2 crashes (1 x 18" or above) - preferably not the basic cymbals that some companies provide so Zildjian Ks or equivalent. If available Porter and Davies throne.

IEMS:

Sennheiser or Shure. 7 x transmitters and 7 x packs all with batteries and license and frequency range of the country of the show.

MISC:

2 x banjo stands (with neck and base supports)
2 x Mandolin stands (A FRAME)
3 x acoustic guitar stands
1 x double braced X frame keyboard stand

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Hospitality Rider

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Please provide the following *upon arrival* at the venue:

10 x Locally sourced Craft Beers
4 x Alcohol free IPA (Brewdog or Clearhead)
2 x bottles of Malbec or Rioja
2 x coke zero
2 x diet coke
2 x root beers
1 x coconut water
Water refill station or water filter jugs of tap water and glasses.
Tea & coffee making facilities with Green Tea, English Breakfast Tea and fresh coffee with decaf option
Good quality manuka honey, fresh lemon and ginger with knife and chopping board.

Selection of fresh fruit and chopped vegetables (with cucumber, carrots, broccoli, organic blueberries and grapes)
Milk, Organic Plenish Almond milk and soya milk for tea and coffee
Selection of locally sourced cheese
Selection of locally sourced breads (including sour dough)
Butter and Vegan spread
Organic Walnuts
Pistachio Nuts
Pecan nuts
Small bottle of olive oil
Hummous
Guacamole
Corn chips
4 x avocado
1 x small pack smoked salmon
2 X Grenade Bars or similar
1 x small jar of peanut butter or almond spread
1 x 85% cocoa (or above) bar of chocolate

8 small hand towels
9 large towels (if showers are provided)
1 bucket of ice
1 fridge
10 ceramic mugs
10 pint glasses or tankards

9 x hot meals with a meat and 2 vegetarian options, 1 pescatarian with low carb and sugar, and one dairy free meat eater or £15 per person buyout.

The dressing room should also include comfortable seating for at least 12 people with a full length mirror, clothes rail, iron and ironing board. The area must also be lockable and include access to a private toilet.

BAND AND CREW LIST:

1. JONATHAN DARLEY – MUSICIAN
2. ROBBIE SATTIN – MUSICIAN
3. ANDY YATES – MUSICIAN
4. FLORIN WERNER – MUSICIAN
5. ANTO CHIACCHIA – MUSICIAN
6. CAROLINE ADCOCK – TOUR MANAGER AND FOH
7. CLAIRE KOMAR – TECH AND DRIVER
8. LIZ EVE – MERCH SELLER
9. AD - BUS DRIVER

(Not full names for flight booking)

FOR HOTEL ROOMING

- 1 KING – JONATHAN DARLEY
- 1 KING – ROBBIE SATTIN
- 1 KING – ANDY YATES + LIZ EVE
- 1 KING – FLORIN WERNER
- 1 KING – ANTO CHIACCHIA
- 1 KING – CLAIRE KOMAR
- 1 KING – CAROLINE ADCOCK
- 1 KING – AD